

Advanced English 9 Summer Reading Assignment 2018

We are pleased that you will be enrolled in the advanced English program at Auburn Junior High School next year. You will need to read the following two books this summer in preparation for the class: *Anthem* by Ayn Rand and *Fahrenheit 451* by Ray Bradbury.

You may purchase individual copies of these books at Books-a-Million, Barnes and Noble, Amazon.com, etc., or you may choose to read the novels on-line at the links provided below:

Anthem:

<http://www.anderson5.net/cms/lib02/SC01001931/Centricity/Domain/222/Anthem%20by%20Ayn%20Rand.pdf>

Fahrenheit 451:

<https://www.humbleisd.net/cms/lib2/TX01001414/Centricity/Domain/6853/Fahrenheit%20451%20-%20Ray%20Bradbury%20-%201.pdf>

Read the novels carefully. Included below are guiding questions for each novel. These are optional, yet highly recommended. While you will not turn your responses in for a grade, using these questions will help you understand the novels more thoroughly. They will also prepare you for the test, which you will take on your first day in Advanced English 9. This test, which will be worth 100 points, will be your first grade as a freshman.

Your summer reading is your first responsibility as a ninth grade student. Take it seriously and get started with it right away. Your first day of school will be here before you know it!

We look forward to meeting you.

Happy summer,

The 9th Grade English Department

Anthem Study Questions

The following questions are designed to guide you through your reading of *Anthem*. You will not turn your responses in for a grade, but using the questions to guide you in your reading and review for the test will be very helpful.

Chapter I

1. In what is Equality writing? (i.e., what format is he writing?)
2. Describe Equality's physical appearance.
3. What is Equality's curse?
4. Compare the Home of the Infants, the Home of the Students, and the Home of the Street Sweepers.
5. Why was Equality pleased with his Life Mandate?
6. Describe a typical day in Equality's life.
7. What is ironic about the Social Meeting?
8. Why are friends forbidden?
9. What is Equality's crime?
10. Why does Equality feel no shame in committing his crime?
11. Describe the government and institutions where Equality lives.

Chapter II

1. What does Equality mean when he says, "They"?
2. Who is Liberty and what does she do?
3. What is a Transgression of Preference? How did Equality commit such a transgression or transgressions?
4. What is the Time of Mating? Why does Equality think of being sent to the Palace of Mating as being a "shameful matter"?
5. How are children raised in Equality's society?
6. Why doesn't Liberty want Equality to be one of her brothers?
7. Why does Equality care about Liberty's age?
8. What is wrong with Equality's brothers?
9. Why is Equality afraid of the Uncharted Forest?
10. What are the Unmentionable Times?
11. What is the punishment for speaking the Unspeakable Word?

Chapter III

1. What has Equality discovered and what has he learned from it?
2. Why does Equality think that the Council of Scholars is blind?

Chapter IV

1. What name has Equality given to Liberty? Why?
2. What name has Liberty given to Equality? Do you think that the name is appropriate? Why or why not?
3. What is Liberty's Life Mandate?

Chapter V

1. What did Equality intend to do with his discovery?
2. What is the World Council of Scholars and why is it significant?
3. Why does Equality now feel the need to guard his tunnel?
4. Why does Equality want, for the first time, to know what he looks like?

Chapter VI

1. Why was Equality put in the Palace of Corrective Detention?
2. How was he treated in the Palace?
3. Why was he able to escape from the Palace, and why was it suddenly necessary to escape?
4. Why did Equality not try to escape earlier?
5. In this chapter, how does Equality refer to the pages that he has been writing?

Chapter VII

1. Why does Equality say, "We are old now, yet we were young this morning . . ."?
2. What happened when Equality presented his discovery to the World Council of Scholars?
3. Ayn Rand writes, "For their eyes were still, and small, and evil." What does she really mean?
4. Why is the World Council of Scholars concerned about Equality's discovery?
5. Where does Equality go and why?

Chapter VIII

1. Why does Equality experience a pride in eating?
2. What else does Equality discover in the Forest?
3. Why is he not concerned about being one of the Damned?

Chapter IX

1. Who follows Equality into the Forest and why?
2. What discoveries do they make in the Forest?
3. Explain the importance of the following statement: "There is no danger in solitude."

Chapter X

1. What discovery do they make in this chapter - left over from the Unmentionable Times?
2. What does Equality seem to be searching for? Why does he keep writing?

Chapter XI

1. "I am. I think. I will" What is the significance of those words? Explain fully.
2. Discuss any three of the precepts which Equality adopts as his guide to life.
3. Explain what Equality means by the creed of corruption.

Chapter XII

1. Why does Equality believe that people require names?
2. What name does he choose for himself and why?
3. What name does he suggest for Liberty and why?
4. How is Equality able to learn so much in the House in the Forest?
5. What did Equality learn about slavery and freedom? Why did men give up their freedom once they earned it?
6. What is the sacred word and why is it so important?

Concepts to Know:

1. Individualism vs. Collectivism (Understand each philosophy in relation to *Anthem*.)
2. The Great Truth
3. The Blackest Transgression

Fahrenheit 451

***Fahrenheit 451* Study Questions**

The following questions are designed to guide you through your reading of *Fahrenheit 451*. You will not turn your responses in for a grade, but using the questions to guide you in your reading and review for the test will be very helpful.

*The page numbers on this study guide correspond with ISBN: 0-345-34296-8.

"The Hearth and the Salamander"

1. How does he feel about his job?
2. Instead of water, what does the fire hose spray?

3. Whom does Montag meet on his way home?
4. For what “crimes” has Clarisse’s uncle been arrested? What does this tell you about this society?
5. What makes Clarisse’s family different from the others in the neighborhood?
6. What does Clarisse ask Montag?
7. What is Clarisse’s face like?
8. Describe the atmosphere in Montag’s house.
9. What has Mildred done?
10. How does Mildred pass the time?
11. The next day, what disturbing statement does Clarisse make?
12. What metaphor does Bradbury use to describe the burning books?
13. Bradbury was describing a type of conflict when he wrote that Montag “felt his body divide.” What is this kind of conflict called?
14. Who is the mascot of the fire department?
15. Describe who its victims are and how they are killed.
16. How does the Hound react to Montag? What does Montag fear?
17. What kinds of things does Clarisse do that seem so pleasant?
18. How do the conversations Montag has with Clarisse differ from those he has with Mildred?
19. Describe school in the world of *Fahrenheit 451*.
20. How do students amuse themselves after school and on weekends?
21. Is the country at peace?
22. Who seems to be directing Montag’s remarks at the fire station? Why do the comments make the other firemen suspicious?
23. What do the rule books say about the Firemen of America? (34)
24. Why was the alarm at the old woman’s house so inconvenient?
25. What reasons does Beatty give for burning the books?
26. Montag’s feelings about Mildred and his life are changing. What is he beginning to think and feel?
27. What startling news does Clarisse reveal?
28. What is the usual meaning of antisocial? How is the meaning reversed in *Fahrenheit 451*?
29. What does Montag call the people on TV?
30. How does Mildred feel about them?
31. What made Montag sick to his stomach?
32. Is Mildred sympathetic about Montag’s illness?
33. How does Mildred react when Montag told her about the old woman burning alive with her books?
34. According to Beatty, how does the ever-increasing speed of society affect books?
35. What has become the most important thing in society?
36. How did the objections of all the minority groups affect books?
37. What publications are left for people to read?
38. What does Beatty say about Clarisse?
39. What does Montag have hidden in his house?
40. What unspoken deal does Beatty make with Montag?
41. In your opinion, what is Montag looking for in the books?

“The Sieve and the Sand”

1. Montag and Mildred think someone is at the door. Why doesn’t the door-voice tell them if someone is there?
2. What does Mildred think is at the door? What is at the door?
3. What is a rumor Montag has heard?
4. What does Montag remember when he is wondering where to get a teacher?
5. Who is the English Professor?
6. Why did the last liberal arts college shut down?

7. What does Faber mean when he says, "I don't talk things, sir. I talk the meaning of things. I sit here and know I'm alive" (75)?
8. What does Faber give Montag at the end of their meeting?
9. What are some of the books that Montag asks Faber about?
10. Why is Mildred excited?
11. What is the name of the show that Mildred plans to watch?
12. What question does Montag ask Mildred?
13. While Montag is on the train, what does he remember about when he was a child?
14. Why is Montag trying to remember the Bible?
15. What is causing Montag to have a difficult time reading the Bible?
16. How does Montag begin to behave? What is the reaction from the other riders?
17. Whom does Montag visit?
18. How is Professor Faber described?
19. According to Faber, why is Faber a coward?
20. What are the three qualities that Faber says are needed?
21. What idea does Montag have and what is Faber's reaction to it?
22. What idea does Faber suggest to Montag about printing extra copies?
23. What does Montag do to the Bible to try to get Faber to agree to help?
24. What does Faber give Montag to help him out with his meeting with Beatty?
25. Describe the show that Mildred and her friends are watching.
26. What does Montag do to the parlor walls?
27. What questions does he ask?
28. What happened to Gloria's husband?
29. How did Mrs. Bowles have two children?
30. What were Mrs. Bowles's reasons for having children?
31. Describe Mrs. Bowles's way of parenting.
32. How do the women vote? What do they use for criteria when voting for president?
33. What does Montag do after he can't take the women anymore?
34. What is the name of the poem Montag reads?
35. What is Mrs. Phelps's reaction to the poem?
36. What does Montag do with the book after he has read the poem?
37. What does Beatty say when he sees Montag in the firehouse?
38. According to Beatty, why does he quote from the books that Montag clings to?
39. What house do the firemen go to?

"Burning Bright"

1. How has Beatty given Montag hints that he is under suspicion?
2. Who must have brought the books back from the garden?
3. Who turns in an alarm against Montag?
4. What happens to Montag's green bullet?
5. Why does Montag burn Beatty's body?
6. What is Montag's plan to escape?
7. How much money does Montag give Faber?
8. Why does Montag want Faber to turn on the air conditioning and sprinklers?
9. Interpret the following statement: "Twenty million Montag's running, soon, if the cameras caught him."
10. Why does the search for Montag veer inland?
11. Who dies in Montag's place?
12. What does Granger mean by "Welcome back from the dead."
13. When Granger and other like minded people are stopped by authorities, why isn't any incriminating evidence found?
14. Do you have a sense that there are other "book chapters" in other towns. What proof do you have?
15. What does Granger mean by his quote "You're not important. You're not anything."?
16. Explain the last implications of the events in the last 4-5 pages.